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FIFTH AVENUE AUCTION ROOMS, Inc.

333-341 FOURTH AVENUE, NEW YORK

(S. E. CORNER 25TH STREET)

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# CATALOGUE

OF

## *Choice Home Appointments*

THE PROPERTY OF ESTATES AND INDIVIDUALS

CONSISTING IN PART OF

LOUIS XV., EMPIRE AND SHERATON

## FURNITURE

Luxuriously Upholstered Library Chairs, Davenports, Day Beds,  
Collection of Oil Paintings by Foreign and American Artists,  
Oriental Carpets and Rugs, European Porcelains, Bronzes,  
Bohemian and Cut Glass, Miniatures on Ivory, Sheffield  
and Silver Plated Ware, Proof Etchings, Books in fine  
Bindings, Table and Bed Linens, Several Period  
Mantels in Cement and many other Objects  
of Adornment and Utility

TO BE SOLD AT PUBLIC AUCTION

THURSDAY, FRIDAY AND SATURDAY AFTERNOONS

January 3rd, 4th and 5th, 1918

From Two o'clock Each Day

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HENRY A. HARTMAN, Auctioneer

## CONDITIONS OF SALE

1. If there should be a dispute in regard to the bid between two or more buyers, the article shall be at once put up and resold.

2. Purchasers to give their names and places of residence and to pay a cash deposit of at least 25 per cent. of the purchase money—or the whole of the purchase money if required—in default of which the lot or lots so purchased to be immediately put up again and resold.

The deposit shall apply to all purchases made at this sale, and not to any one particular lot.

3. Bills payable in cash before delivery.

4. Receipted bills must be presented before goods can be removed.

5. Goods to be removed at the expense and risk of the purchaser, on the morning following each day's sale between eight and twelve o'clock, and the remainder of the purchase money to be absolutely paid before removal.

No goods delivered during the sale.

6. Goods not removed on the morning following each day's sale. All lots unclaimed within the time aforesaid shall be of the purchaser.

7. No claims allowed after the removal of goods.

8. Articles are exposed for examination and are sold without guaranty of any kind.

9. Our record of sales in all cases final.

10. The highest bid shall in all cases be accepted by both

11. The sellers of goods in this sale expressly reserve the right to bid in person or by representative, and this sale is subject thereto.

buyer and seller as the value against which all claims for loss or damage shall lie.

12. Upon failure to comply with the above conditions the money deposited in part payment shall belong to the Auctioneer as liquidated damages for purchaser's failure to complete the sale, between eight and twelve o'clock, remain at the sole risk sold at public or private sale, without further notice, and the deficiency (if any) attending such resale, shall be made good by the defaulter at this sale, together with all charges attending same.

This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale without such resale if he thinks fit, and the Auctioneer further reserves his right to reduce the percentum of deposit to be collected or to waive same entirely if he so desires:

HENRY A. HARTMAN, Auctioneer.



# CATALOGUE

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FIRST DAY'S SALE  
THURSDAY, JANUARY 3rd, 1918  
From 2 o'clock P. M.

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- 1 Four vases
- 2 White enamel tray
- 3 Composition bird fountain
- 4 Box of coins, etc.
- 5 Tortoise shell basket
- 6 Pair tapestry curtains
- 7 Pair blankets and a bed spread
- 8 Five red velour cushion covers
- 9 Eight bureau scarfs
- 10 Napkins and doilies, 20 pieces
- 11 Hand made lace waist
- 12 Four-piece hand made bed spread
- 13 Bundle remnants
- 14 Three shirtwaists
- 15 Bath mat and table cover
- 16 Pair lace window curtains
- 17 Moquette hall runner
- 18 Japanese jute rug
- 19 Axminster carpet

*Thursday, January 3rd, 1918*

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- 20 Smyrna rug
- 21 Pair lace curtains
- 22 Japanese vase, gold decoration on blue  
ground
- 23 Cut glass bowl
- 24 Sofa cushion
- 25 Sheffield bread tray
- 26 Sheffield tray, engraved
- 27 Cut glass bowl
- 28 Silver plated hot water kettle with lamp  
and stand
- 29 Doulton jug, decorated with horses
- 30 Two Pennsylvania cake moulds
- 31 Pair lace curtains
- 32 Trivet
- 33 Miscellaneous books, 10 vols.
- 34 Memoirs of the Courts of Europe, 14 vols.
- 35 Works of Guy De Maupassant, 9 vols.
- 36 Miscellaneous books, 15 vols.
- 37 Box miscellaneous books
- 38 Art Treasures of America, India proof,  
subscription copy, morocco binding, 2  
vols.
- 39 Webster's Dictionary
- 40 La Collection Choisie, French, 1 vol.

*Thursday, January 3rd, 1918*

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- 41 Society of French Aquarellists, illustrated  
with plates in photogravure, 2 vols.
- 42 Chefs D'Oeuvre D'Art, Paris Exhibition,  
1878, 1 vol.
- 43 Miscellaneous works, 10 vols.
- 44 New York State Men, illustrated, 2 vols.
- 45 Turner Gallery, a series of 120 engravings  
from the works of the late J. W. Tur-  
ner
- 46 Pair white enamel trays
- 47 Sheffield sandwich tray
- 48 Sheffield plated on copper vase
- 49 Sheffield bread tray
- 50 Two colored pictures — White Mare and  
Fishing
- 51 Two sepia drawings
- 52 Print—Priscilla, and sketches, Scott's mon-  
uments, etc.
- 53 Silver plated wine cooler and jug
- 54 Moussoul rug, 3.10x2.10
- 55 Carabagh rug, 5.3x3.2
- 56 Kazak rug, 5.4x3.2
- 57 Turkish rug, 7x3.6
- 58 Ouschak rug, 4.4x2.4
- 59 Persian rug, 3.10x3
- 60 Antique Chichi rug, 5.5x4.6, as is

*Thursday, January 3rd, 1918*

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- 61 Oil painting—The Sleigh Party, by Androwski
- 62 Oil painting—Winter Scene, by Androwski
- 63 Oil painting—Marine, by Sid L. Brackett
- 64 Pair Sheffield plated on copper vases
- 65 Sheffield basket
- 66 Lowestoft teapot and bowl
- 67 Colored print—Dick Turpin
- 68 Two photographs—Madonna and Ariadne
- 69 Two etchings—English Scene and Marine
- 70 Three photographs — Red Riding Hood, Hunting and Landscape
- 71 Two colored prints—Moonlight and Landscape
- 72 Colored engraving
- 73 Colored engraving—Steam Yacht Polyanna
- 74 Two sofa cushions
- 75 Seven-piece Turkish coffee set, pitcher and 6 cups
- 76 Pair art bronze blocks—Owls
- 77 Pewter plaque
- 78 Cut glass bowl
- 79 Wicker table
- 80 Mahogany bureau, 2 drawers, swinging mirror
- 81 All upholstered arm chair

*Thursday, January 3rd, 1918*

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- 82 Four walnut chairs, carved with fruit and leaves, 1 arm and 3 sides
- 83 Oak serving table, 1 drawer and 2 shelves
- 84 Fumed oak sideboard, 3 drawers and compartment
- 85 Serving table to match, 2 drawers
- 86 Dining table, pedestal support, 2 leaves, to match
- 87 Ten dining chairs to match, side chairs
- 88 China closet to match
- 89 Vernis Martin curio cabinet, heart shape, plate glass
- 90 Gilt corner chair, cane seat
- 91 Gilt side chair, cane seat
- 92 Louis XV. settee, carved gilt wood frame, double cane back, extra brocade cushion
- 93 Oak refrigerator
- 94 Roll top desk
- 95 Boston rocker
- 96 Brass bed, inclosed spring
- 97 Boudoir chair in blue satin damask
- 98 Library arm chair in tapestry, loose cushion
- 99 Mahogany hall settee, claw feet
- 100 Fine Belochistan rug, 5.4x3
- 101 Antique Cabistan rug, 5x3.6

*Thursday, January 3rd, 1918*

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- 102 Fine Persian rug, 6.2x3.5
- 103 Persian rug, 5x3
- 104 Persian rug, 4.2x2.6
- 105 Persian rug, 4.7x3
- 106 Persian rug, 6x3

OIL PAINTINGS

- 107 Landscape, by L. Werner, 12x16 inches
- 108 Landscape and Cattle, by Wm. Hart, 8x10  
inches
- 109 Venetian, by C. H. Rodney, 25x36 inches
- 110 Sunset Marine, by Gedney Bunce, 14x24  
inches
- 111 Spanish Garden, by Checa, 16x24 inches
- 112 Flowers, by Wm. Chase, 16x20 inches
- 113 Shepherdess, by Arthur Greenus, 23x29  
inches
- 114 Water color—Returning Home, William  
Young, 14x21 inches
- 115 Springtime, by W. Merrit Post, 12x16  
inches
- 116 Landscape and Cattle, by James M. Hart,  
16x24 inches
- 117 Royal Party, by Aug. Wunderogh, 24x30  
inches
- 118 The Shepherd, Anton Mauve, 9x11½  
inches

Thursday, January 3rd, 1918

119 Italian View, by Albert Bierstadt, 18x24  
inches

120 Sunset Marine, by George H. McCord,  
18x24 inches

121 Venice, by Antoni Constani, 24x36 inches

122 In Algiers, by Posini, 11x15½ inches

80-123 French Landscape, by Charles Daubigny,  
11x17 inches *1918*

80 124 Arabian Scouts, by Ad. Schreyer, 16x19  
inches *C. Casey age*

125 Scene in Holland, by Vanderveigh, 20x30  
inches

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126 Composition Bird Fountain

127 Cut glass bowl

128 Pair white enamel trays

129 Water color—English Scene

130 Group of 6 etchings

131 Two photographs—Lion's Head and Stu-  
art Children

132 Two colored prints — Musselburg and  
Head

133 Pair brass andirons

134 Lampas curtain

135 Japanese cracker jar and teapot

*Thursday, January 3rd, 1918*

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- 136 Twelve Japanese plates
- 137 Two glass decanters with stoppers
- 138 Brass electrolier and glass shade
- 139 International Manuscripts, portfolio
- 140 Mink neckpiece
- 141 Cut glass bowl
- 142 Pair lace curtains
- 143 Another pair
- 144 Ivory figure—Flower Girl
- 145 Another
- 146 Satin bed spread
- 147 Sheffield carving set, 3 pieces
- 148 Pair Sheffield plated on copper vases
- 149 Sheffield cocktail tray, open work border
- 150 Sheffield bread tray
- 151 Sheffield tray, oval shape, open work gallery
- 152 Pair white enamel trays
- 153 Sheffield plated on copper vase
- 154 Composition Bird Fountain
- 155 Round Sheffield tray
- 156 Sheffield vegetable dish with cover
- 157 Kazak rug, 5.4x3.4
- 158 Cabistan rug, 4.5x3.4
- 159 Mousoul rug, 7.3x4
- 160 Cabistan rug, 6x3.4



*Thursday, January 3rd, 1918*

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- 161 Cabistan rug
- 162 Cashmere rug, 6.8x5.3
- 163 Inlaid mahogany centre table
- 164 Small upholstered arm chair, covered in  
old gold velour
- 165 Mahogany day bed, with velour
- 166 Brass bedstead, wire spring and hair mat-  
tress
- 167 Mahogany frame screen, 3 folds
- 168 Library suite, 3 pieces, covered in leather
- 169 Mahogany library table, scroll supports
- 170 Walnut frame chair in leather
- 171 Settee in green plush
- 172 White enamel chiffonier, 4 drawers and a  
mirror
- 173 White enamel child's suite, 2 pieces, dresser  
and sideboard
- 174 Painted gilt table
- 175 Mahogany chair, rush seat, as is
- 176 Oak Morris chair
- 177 Divan covered in brown velour, loose arm  
cushions
- 178 Oak studio arm chair, carved with lions'  
heads
- 179 Mahogany side chair, leather seat
- 180 Library arm chair in leatherette

*Thursday, January 3rd, 1918*

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- 181 Two rolls Moquette carpet
- 182 Antique square piano
- 183 Regina hand vacuum cleaner
- 184 Sheffield plated on copper vase
- 185 Sheffield basket
- 186 Sheffield cheese and cracker dish
- 187 Sheffield meat platter
- 188 Sheffield gravy boat and tray
- 189 Velour and tapestry portiere
- 190 Velvet bag
- 191 Engraving—Battle of Waterloo
- 192 Engraving—Battle of Bunker Hill
- 193 Pair white enamel trays
- 194 Composition Bird Fountain
- 195 Six pieces green velour drapery
- 196 Three pairs silk moire portieres
- 197 Two pairs cretonne portieres and drap-  
eries and slip covers
- 198 Three pillows
- 199 Five pieces glassware
- 200 Cut glass fruit dish
- 201 Two decorated plates, gold and floral dec-  
oration
- 202 Two students' lamps in brass
- 203 Telegraph key
- 204 Four neck chains

*Thursday, January 3rd, 1918*

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- 205 Oil painting — Naples Harbor, Italian  
School
- 206 Brass jardiniere
- 207 Bleu de Nankin plate
- 208 Porcelain jardiniere
- 209 Two etchings—Marine, by Wiley
- 210 Japanese water color—Cranes
- 211 Composition Bird Fountain
- 212 Cut glass bowl
- 213 Pair antique bellows
- 214 Four Colonial brass curtains holders and  
morocco covered box
- 215 Portfolio of Modern Artists and bundle  
of photographs
- 216 Three small ice cream sets, 7 pieces each
- 217 Six mustard cups with spoons
- 218 Oil painting—Two Figures, frame chipped
- 219 Sheffield oval tray, engraved centre, grape-  
vine border
- 220 Sheffield cocktail tray, engraved centre,  
open work border
- 221 Sheffield oval tray
- 222 Electrolier with figure of Nibon
- 223 Composition Bird Fountain
- 224 Pair white enamel trays
- 225 Tray, etc., 8 pieces

*Thursday, January 3rd, 1918*

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- 226 Four framed pictures
- 227 Four more
- 228 Two more
- 229 Four-piece lace shoulder cover
- 230 Trunk
- 231 Pair white enamel trays
- 232 Two vases and covered box
- 233 Pottery vase, butterfly and flowers on red  
ground
- 234 Cut glass bowl
- 235 Green Moquette rug
- 236 Densmore typewriter
- 237 Barrel of kitchen ware
- 238 Fishing rod with cover
- 239 Another
- 240 Two pairs lace window curtains
- 241 Ornaments, etc., 11 pieces
- 242 Fourteen ornaments
- 243 Ornaments, etc., 9 pieces

## SECOND DAY'S SALE

FRIDAY, JANUARY 4th, 1918.

From 2 o'clock P. M.

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- 244 Twelve pillow cases
- 245 Two bed spreads
- 246 Two table cloths
- 247 Nine Turkish towels
- 248 Twelve assorted towels
- 249 Eight sheets
- 250 Table felt and asbestos pad
- 251 Embroidered linen sheet and bolster case
- 252 Twenty-three linen towels
- 253 Five linen pillow cases
- 254 Seven towels
- 255 Bed pad and 7 pillow cases
- 256 Nine linen doilies
- 257 Bundle of doilies, etc.
- 258 Embroidered bed spread, shams, etc.
- 259 Six pieces embroidery
- 260 Roll of linen toweling
- 261 Twenty-two pillow cases, covers, etc.
- 262 Twelve towels
- 263 Fifteen assorted towels
- 264 Six muslin sheets
- 265 Linen table cloth

*Friday, January 4th, 1918*

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- 266 Six linen lunch cloths
- 267 Seven lunch cloths, etc.
- 268 Bundle of linens
- 269 Sheffield trivet
- 270 Sheffield sandwich tray
- 271 Sheffield bonbon basket
- 272 Sheffield bread tray
- 273 Four sofa pillows
- 274 Five canes
- 275 Mounted deer head
- 276 Turkish vase in brass, ornamented with  
inscriptions
- 277 Benares brass tray, octagon shape, en-  
graved with flowers, scrolls and gro-  
tesque animals
- 278 Bohemian glass vase, tall form, blue and  
white
- 279 Porcelain egg set, white and gold
- 280 Japanese chocolate pot and 6 cups and  
saucers
- 281 Triplicate mirror, painted panel
- 282 Three etchings, by J. Wallace
- 283 Two colored prints—Cuddlin' Time
- 284 Eleven Limoges plates, red and gold bor-  
ders
- 285 Brass electric reading lamp

*Friday, January 4th, 1918*

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- 286 Pair of a porcelain dinner service, floral decoration, about 60 pieces
- 287 Large jardiniere, decorated with fruit in high relief
- 288 French porcelain tray, floral decoration, gold border
- 289 Thirteen side dishes, shell shape
- 290 Royal Worcester watering pot, no cover
- 291 Two sofa pillows, covered in Wilton rug
- 292 Sofa cushion, covered in leather
- 293 Three bolsters, covered in tapestry
- 294 Three bronze medals—General Grant and 2 Bonapartes
- 295 Silver plated meat platter, Grecian border, Gorham & Co., 14-inch
- 296 Silver plated meat platter, bead border, Gorham & Co., 18-inch
- 297 Another, 16-inch
- 298 Sheffield meat platter, oval, Gorham & Co., 18-inch
- 299 Silver plated tray, fluted border, Gorham & Co., 14-inch
- 300 Silver plated sauce boat
- 301 Silver plated water pitcher, Gorham & Co.
- 302 Silver plated vegetable dish, lock handle, Grecian border, Gorham & Co.

*Friday, January 4th, 1918*

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- 303 Silver plated tea set, fluted bodies, decorated with coat-of-arms
- 304 Silver plated meat platter, oval shape, bead border, Gorham & Co., 12-inch
- 305 Silver plated chafing dish, Gorham & Co.
- 306 Silver plated sauce boat with tray, bead border, Meriden
- 307 Two silver plated card holders
- 308 Silver plated tureen, Gorham & Co.
- 309 Solid silver sugar tongs, made by Wylmot
- 310 Bergama rug, 2.11x2.6
- 311 Ghiordez rug, 6.6x3.10
- 312 Domestic hall rug, 9½ yards long
- 313 Kazak rug, 5.2x3.3
- 314 Afghan carpet, 10x8.4
- 315 Sheffield trivet
- 316 Sheffield flower basket
- 317 Sheffield cocktail tray, open work border
- 318 Pair tall brass candlesticks
- 319 Sheffield bread tray
- 320 Weis filing cabinet
- 321 Hammered copper lamp, ornamented with birds and pine trees in relief
- 322 Wing arm chair, covered with figured velour



*Friday, January 4th, 1918*

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- 323 Small arm chair, covered in blue silk  
velour
- 324 Mahogany sideboard, 2 drawers and 2  
compartments
- 325 Carved mahogany side chair, covered in  
tapestry, ornamented with lions' heads
- 326 Louis XV. bedstead in French walnut, gilt  
trimmed, has inclosed spring, curled  
hair mattress
- 327 Louis XV. dressing bureau in French wal-  
nut, swell front, carved and gilded,  
French plate mirror
- 328 Dressing table to match, French plate mir-  
ror
- 329 Night stand to match, wardrobe to match,  
mirror door
- 330 Oblong table to match, baized top
- 331 Two side chairs to match, damask seats
- 332 Two Louis XV. chairs in French walnut,  
carved and gilded, cane seats
- 333 Colonial mahogany sideboard, 4 drawers  
and compartments
- 334 China cabinet to match, mirror back, and  
3 shelves
- 335 Extension table to match, has 6 leaves
- 336 Side table to match

Friday, January 4th, 1918

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- 337 Eleven dining chairs to match, 9 side and  
2 arms
- 338 Mahogany sofa, covered in tapestry
- 339 Mahogany corner cabinet, leaded glass  
door
- 340 Four mahogany chairs
- 341 Colonial mahogany chest of 5 drawers
- 342 Colonial mahogany wardrobe
- 343 Talking machine, inlaid mahogany case
- 344 Inlaid mahogany centre table
- 345 Colonial linen press, sliding trays and  
drawers
- 346 Mahogany frame sofa and arm chair, up-  
holstered in brown velour
- 347 Samarcand rug, 4.5x2.4
- 348 Persian Serrebend rug, 6.2x3.8
- 349 Persian Serrebend rug, 5x3.4
- 350 Fine Kurdistan carpet, 9.4x5.3
- 351 Persian Cabistan rug
- 352 Bokhara rug, 3.9x2.6

#### OIL PAINTINGS

- 353 Landscape, by Georges Michel, 14x20  
inches
- 67<sup>500</sup> 354 Apple Blossoms, by George Inness, 14x17  
inches *F Stockwell*

Friday, January 4th, 1918

355 Landscape, by J. T. Boston, 18x24 inches

356 Spanish Landscape; by S. Chierica, 28x36  
inches

357 Homeward Bound, by Edward Moran, 20  
x28 inches

358 Vesper Hour, by G. H. McCord, 22x28  
inches

100 359 Barbizon Landscape, by Corot, 12x13½  
inches *Clearsdy agt*

360 Marine, by M. F. H. de Haas, 10x20  
inches

361 Apple Orchard, by Arthur Parton, 15x21  
inches

100 362 The Falls, by J. H. Twachtman, 20x24  
inches *Clearsdy agt*

75 363 Venetian Scene, by Felix Ziem, 9½x11¼  
inches *Clearsdy agt*

364 Incoming Tide, by A. T. Bricher, 8x14  
inches

365 Marine, by Karl Termohlen, 10x12 inches

366 Marine, by A. Brentano, 16x20 inches

367 Landscape, by E. Loyal Field, 17x27  
inches

368 Woodland, by N. Diaz, 15x18½ inches

369 Among the Pines, by J. B. Bristol, 14x22  
inches

*Friday, January 4th, 1918*

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- 370 Still Life, by Checa, 27x32 inches
- 371 Landscape and Cattle, by James M. Hart,  
14x22 inches
- 
- 372 Sheffield sandwich tray
- 373 Sheffield cocktail tray, engraved centre,  
open work border
- 374 Sheffield gravy boat and tray
- 375 Sheffield vegetable dish with cover
- 376 Sheffield basket
- 377 Sheffield sandwich tray
- 378 Sheffield bread tray
- 379 Sheffield compote
- 380 Benares brass vase, 2 handles, engraved  
body, has been fitted for lamp
- 381 Eleven French plates, violet decoration,  
gold borders
- 382 French tapestry panels—Foliage
- 383 Two French tapestry panels
- 384 Mottled rug, 9x12
- 385 8½ Yards of striped velour
- 386 Piece of green corduroy
- 387 6 Yards of figured tapestry
- 388 Piece of brown velour
- 389 Chiesled brass bracket clock

*Friday, January 4th, 1918*

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- 390 Turkish coffee set, consisting of coffee  
pot, 8 cups and tray
- 391 Cloisonne vase, inlaid with butterflies,  
flowers and conventional designs
- 392 Bohemian glass vase, gold ornamentation
- 393 Two old English porcelain plates, floral  
decoration in green and gold
- 394 Japanese bronze vase, trumpet shape, or-  
namented with rose bush in relief
- 395 Brass candelabrum, 3 lights
- 396 Old brocade altar cloth
- 397 Photogravure — Landscape and Cattle,  
after E. Van Mark
- 398 Another, companion to the preceding
- 399 Photogravure—Feeding Time
- 400 Engraving—Sheep, after August Bonheur
- 401 Engraving—Landscape and Cattle
- 402 Proof etching, by E. Walton, after Frank  
Dicksee
- 403 Colored mezzotint — Duchess of Devon-  
shire
- 404 English porcelain tete-a-tete set, floral dec-  
oration, 6 cups and saucers, sugar bowl,  
pot, tray and creamer
- 405 Dutch silver mandolin

*Friday, January 4th, 1918*

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- 406 Silver plated syrup pitcher and tray, embossed with roses, Gorham & Co.
- 407 Silver plated dish with cover, Gorham & Co.
- 408 Silver tea set, 3 pieces, richly embossed
- 409 Large silver plated waiter, oblong shape, heavily embossed rose border, 24-inch
- 410 Silver plated teapot and creamer
- 411 Silver plated dish, Gorham & Co.
- 412 Porcelain pitcher and covered box, as are
- 413 Miniature on ivory—Lady and Boy
- 414 Miniature—Shepherdess
- 415 Miniature on ivory—Portrait of a Lady
- 416 Silver chatelaine
- 417 Two cushions, covered in satin
- 418 Large down sofa cushion, covered in tapestry
- 419 Large double ottoman, covered in Cashmere rug
- 420 Two small ottomans
- 421 Large sofa pillow, covered in tapestry
- 422 Two Arabian lace panels
- 423 Sofa cushion, covered in Cashmere rug
- 424 Persian vase, engraved
- 425 Sheffield bread tray

*Friday, January 4th, 1918*

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- 426 Sheffield tray, oval, engraved centre,  
grapevine border
- 427 Sheffield vegetable dish with cover
- 428 Sheffield gravy boat and tray
- 429 Sheffield meat platter
- 430 Sheffield chop dish
- 431 Empire extension table in solid mahog-  
any, has column supports, ornamented  
with chiseled brass mounts, has 7  
leaves
- 432 Empire side table in mahogany, ornament-  
ed with Egyptian figures and gilt  
bronze, has mirror
- 433 Empire cabinet in San Domingo mahog-  
any, ornamented with columns, chiseled  
ormolu mounts, mirror back
- 434 Empire arm chair in mahogany, brass  
mounts
- 435 Two side chairs to match
- 436 Empire cabinet in mahogany, glass doors,  
mirror back, brass mounts
- 437 Empire escritoire in San Domingo mahog-  
any, drop front and compartment,  
caryatides, wreaths, lyres, etc., in gilt  
bronze

*Friday, January 4th, 1918*

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- 438 Inlaid mahogany centre table, band of  
French marqueterie
- 439 Three window seats and 2 mattresses in  
brown denim
- 440 Hanging mirror, decorated frame
- 441 Colonial mahogany chest of drawers
- 442 Mahogany table, has drawer, column sup-  
port
- 443 Inlaid mahogany refreshment table
- 444 English oak sideboard, finely carved
- 445 English oak dining table, pedestal support,  
has 3 leaves
- 446 Four Van Dyke chairs in mahogany, high  
backs
- 447 Upholstered window seat
- 447a Quartered oak extension table, square top,  
has 10 leaves in rack
- 448 Metal desk, 5 drawers
- 449 Metal basket
- 450 Sheffield tray, engraved centre and pierced  
border
- 451 Sheffield tray, engraved
- 452 Sheffield cheese and cracker dish
- 453 Sheffield vegetable dish with cover
- 454 Sheffield flower basket
- 455 Eleven decorated oyster plates, painted  
with flowers



*Friday, January 4th, 1918*

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- 456 Eleven Dresden fruit plates, open work  
design, white and gold
- 457 Sheffield oval tray, engraved centre, grape-  
vine border
- 458 Pastel—Portrait, by Lavelle
- 459 Photogravure—In Full Chase
- 460 Four framed pictures
- 461 Oil painting—Portrait of a Child
- 462 Two cushions
- 463 Large black fur rug, as is
- 464 Two lap robes
- 465 Five assorted porcelain plates
- 466 Sword bayonet
- 467 Marble bust, by A. Ripriam
- 468 Onyx and brass lamp, cut glass globe, with  
silk and lace shade
- 469 Iridescent glass globe, as is
- 470 Silver plated mustard pot, frame, mug, slop  
bowl and 2 bottle holders
- 471 Silver plated nut dish
- 472 Two silver plated bonbon dishes and tray  
and frame
- 473 Silver plated fruit bowl, Gorham & Co.
- 474 Silver plated punch bowl, grapevine bor-  
der
- 475 Brass coffee maker, bone handle

*Friday, January 4th, 1918*

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- 476 Four French porcelain cups, 7 saucers, 3  
plates and 2 pitchers, floral decoration
- 477 Six framed pictures and oval frame
- 478 Etching—The Smoker, by J. Wallace
- 479 Brass electrolier, 3 lights, with iridescent  
glass shade, as is
- 480 Two Persian hanging flower baskets
- 481 Ornaments, 5 pieces
- 482 Silver plated jardiniere
- 483 Four silver plated ice cream dishes, shell  
shape
- 484 Silver plated coaster, saucers, napkin ring,  
etc., 15 pieces
- 485 Engraved invitation on brass
- 486 Three papier mache trays
- 487 Lace curtain
- 488 Brass smoker's stand and 5 trays
- 489 Electric wall bracket in form of figure
- 490 Bronze ash tray and 4 copper match hold-  
ers
- 491 Copper dish
- 492 Four pieces of glass
- 493 Two lacquer stands
- 494 Copper coffee maker, sauce pan and kettle
- 495 Brass lighter and a waffle iron
- 496 Hamper

THIRD DAY'S SALE  
SATURDAY, JANUARY 5th, 1918  
From 2 o'clock P. M.

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- 497 Composition Bird Fountain
- 498 Art bronze book block—Figure of Hercules
- 499 Japanese hand painted vases with covers,  
floral and gold decoration
- 500 Cut glass bowl
- 501 Pair ivory candlesticks
- 502 Pair white enamel trays
- 503 Three pieces lace panels
- 504 Cut glass fruit dish
- 505 Cut glass bowl
- 506 Three chocolate cups and 5 saucers, blue  
and gold decoration
- 507 Glass flower holder, gold decoration
- 508 Doulton jardiniere, decorated with butterflies and flowers
- 509 French porcelain flower holder, painted  
panels, open work border
- 510 Japanese teapot, gold and floral decoration,  
as is
- 511 Austrian vase, ruby and gold decoration,  
painted panels

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- 512 Austrian vase, painted panels and gold decoration
- 513 Japanese chocolate pot with cover, gold and floral decoration
- 514 Seven plates, finely decorated
- 515 Two plaques, decorated with mythological subjects
- 516 Two plaques, finely decorated
- 517 Alabaster tray, checker board design
- 518 Cut glass bowl
- 519 Another
- 520 Sheffield compote
- 521 Sheffield bread tray
- 522 Sheffield trivet
- 523 Sheffield vegetable dish with cover
- 524 Sheffield sandwich tray
- 525 Pair green velour portieres
- 526 Arabian lace table cover
- 527 Cloisonne vase
- 528 French tapestry panel
- 529 Colored picture — Street Scene, by Jean Beraud
- 530 Two photographs—Landscapes, Corot
- 531 Original Map of Brooklyn
- 532 Engraving—Cattle
- 533 Original water color, English

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- 534 Domestic carpet, 12.6x8.11
- 535 Carrara marble bust
- 536 Cut glass compote
- 537 Cut glass bowl
- 538 Twenty-six pieces of silver palted ware in  
case
- 539 Pair velour portieres
- 540 Two mahogany boxes
- 541 Sheffield plated on copper vase
- 542 Twelve cut glass goblets
- 543 Eleven champagne glasses to match
- 544 Twelve claret glasses to match
- 545 Nine port wine glasses to match
- 546 Eleven sherry glasses to match
- 547 Eleven cordial glasses to match
- 548 Two cut glass flower holders
- 549 French porcelain, white and gold, 36  
pieces
- 550 Chinese embroidered hanging
- 551 Pair Italian faience candlesticks
- 552 Ivory figure—Girl with Fan
- 553 Ivory figure—Girl with Book
- 554 Ivory figure—Flower Girl, as is
- 555 Ivory figure—Bird on Stand
- 556 Ivory figure—Girl with Fan
- 557 Ivory figure—Flower Girl

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- 558 Three tie pins and lady's waist pin
- 559 Ivory brooch and 2 ladies' pins
- 560 Ivory figure—The Arrow Maker
- 561 Ivory figure—The Butcher
- 562 Ivory figure—The Wood Carver
- 563 Ivory house and tree with stand
- 564 Ivory tree trunk with inkwell
- 565 Silver plated stand with basket
- 566 Punch bowl with ladle and 21 glasses, gold  
decoration, one glass cracked
- 567 Bronze bust—Child in Attitude of Prayer
- 568 Pair bronze groups — Amazons Hunting  
Lions
- 569 Royal Worcester vase, raised ornamenta-  
tion of flowers
- 570 Pair brass and onyx urns
- 571 Kis Kilim portiere
- 572 Kis Kilim curtain
- 573 Another
- 574 Another
- 575 Guendje rug, 6.6x3.5
- 576 Persian rug, 3.3x2.8
- 577 Chinese mat, 3.7x2.1
- 578 Oriental carpet, 12x9
- 579 Cabistan rug, 4x2.10
- 580 Anatolian mat, 2.7x1.6

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- 581 Sheffield trivet
- 582 Sheffield vegetable dish with cover
- 583 Sheffield gravy boat and tray
- 584 Sheffield tea caddy, embossed
- 585 Large Sheffield tray, oval shape, engraved  
centre, open work tray
- 586 Sheffield meat platter
- 587 Sheffield flower basket
- 588 Pair Sheffield plated on copper vases
- 589 Sheffield bread tray
- 590 Inlaid studio chair, finely carved
- 591 Sofa covered in denim
- 592 Arm chair, covered in denim
- 593 Weathered oak bookcase
- 594 Mahogany chest of 6 drawers
- 595 White enamel bedstead, wire spring
- 596 Oak dressing bureau, 5 drawers and mir-  
ror
- 596a Mahogany writing table with 2 drawers
- 596b Two Louis XVI. gilt stands, cane shelves
- 596c Two mahogany side chairs and stool, rush  
seats
- 596d Dark oak table
- 596e Mahogany closet
- 596f Grass cloth rug
- 597 Oak refrigerator, tile lined

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- 598 Inlaid mahogany centre table
- 599 Circassian walnut dressing table, 2 drawers and plate glass mirror
- 600 Four Hepplewhite chairs in solid mahogany, carved shield and drapery backs
- 601 Dutch marqueterie muffin stand
- 602 Carved rosewood arm chair, covered in tapestry
- 603 Fumed oak library table
- 604 Davenport sofa, covered in a striped silk velour, 3 loose cushions
- 605 Large arm chair to match
- 606 Small arm chair to match
- 607 Chaise longue and cushion
- 608 Colonial folding leaf card table, serpentine front
- 609 Empire stand
- 610 Sheraton sofa, covered in tapestry
- 610a Four dining chairs, Adam design
- 611 Inlaid mahogany centre table
- 612 Antique mahogany hall chair
- 613 Colonial mahogany sideboard
- 614 Inlaid mahogany desk
- 615 Three mahogany chairs, 1 arm and 2 sides
- 616 Colonial high chest of drawers, fluted corners



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- 617 Birdseye maple linen closet
- 618a Adam style mantel in imported Keen cement  
ment
- 618b Louis XIV. mantel, old ivory finish, ornamented with caryatides
- 618c Mantel in imported Keen cement, old ivory  
finish, green marble panels
- 618 Beloochistan rug
- 619 Persian rug, 4.8x3.2
- 620 Persian Serrebend rug, 6.3x4
- 621 Fine Chinese rug, 7x6
- 622 Persian rug, 5.10x3.5
- 623 Fine Iranshah rug, 6.3x3.10
- 624 Persian Serrebend rug, 6.3x4.5

#### OIL PAINTINGS

- 625 On the Scent, by Kinlock, 16x24 inches
- 626 Landscape, by H. W. Ranger, 20x28 inches
- 627 Still Life, by L. L. Davidson, 12x20 inches
- 628 Barn Interior, by Charles Jacque, 10x13  
inches
- 629 Canoeing, by E. Drayton, 22x26 inches
- 630 In the Highlands, by Wm. Young, 18x24  
inches
- 631 Farm Scene, by Howard Hill, 10x13  
inches

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- 632 Harvest, by E. Kinlock, 18x28 inches
- 633 Wood Interior, by C. Herbert, 16x20  
inches
- 634 Moonlight Marine, by M. King, 17x21  
inches
- 635 Cattle Grazing, by Edmond Sieber, 10x14  
inches
- 636 Landscape, by J. Henderson, 18x28 inches
- 637 Motherhood, by I. Vanboren, 11x17 inches
- 638 Venice, by Martin Rico, 8x11 $\frac{7}{8}$  inches
- 639 Cattle, by Henry Cary, 16x24 inches
- 640 In the Adirondacks, by L. Holmes, 12x19  
inches
- 641 Marine, by W. T. Richards, 14x22 inches
- 642 On the Delaware, by Kinlock, 16x25 inches
- 
- 643 Original etching — Poppies, Good Night,  
Sweet Dreams, by James D. Smillie
- 644 Louis XV. fire screen in chiseled brass  
ornamented with cornucopia and urn  
of flowers
- 645 Sheffield bread tray
- 646 Sheffield cheese and cracker dish
- 647 Sheffield compote
- 648 Sheffield tray, oval, engraved centre,  
grapevine border

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- 649 Sheffield vegetable dish with cover
- 650 Engraved Sheffield tray
- 651 Sheffield carving set, 3 pieces
- 652 Mottled rug, 9x12
- 653 2¼ Yards wine color velour
- 654 2 Yards velour, cardinal red
- 655 4¼ Yards, ruby color
- 656 Piece green velour
- 657 Paisley shawl
- 658 Metal jewel casket, richly embossed and  
ornamented
- 659 Cut glass celery holder
- 660 Cut glass dish
- 661 Cut glass jardiniere
- 662 Cut glass compote
- 663 Cut glass pitcher, silver mounted
- 664 Cut glass butter dish and cover
- 665 Eleven cut glass tumblers
- 666 Cut glass cracker jar with cover
- 667 Cut glass decanter with silver plated base
- 668 Cut glass compote
- 669 Cut glass nappie, creamer and tray
- 670 Cut glass compote
- 671 Two silver plated salad spoon and fork,  
cut glass handles

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- 672 Cut glass fruit dish
- 673 Another
- 674 Seven grapefruit glasses, finely cut
- 675 Cut glass cruet and spoon holder
- 676 Limoges salad set, platter, 12 plates and  
sauce boat and tray
- 677 Cut glassware, 11 pieces, 5 trays and 6  
bowls
- 678 Cut glass ice water pitcher
- 679 Cut glass water pitcher
- 680 Chinese ginger jar, five-color decoration  
of penoies, chrysanthemums, etc., has  
carved teakwood stand and cover
- 681 Old Staffordshire toby, repaired
- 682 Folding card table
- 683 Gilt frame mirror, carved wood
- 684 Oil painting—Boy in Blue
- 685 Three-fold screen, burlap panels
- 686 Silhouette portraits, New York Society,  
by Baron Scotford and Peggy Newall
- 687 Smoker's stand in brass and iron
- 688 Two teakwood pedestals, marble tops, as  
are
- 689 Japanese lacquered pedestal, decorated  
with flowers and conventional designs
- 690 Kazak rug

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- 691 Ghiordez rug, 6x6
- 692 Pair blue silk portieres
- 693 Empire mantel clock, ormolu mounts
- 694 Two pairs red velour curtains and drap-  
eries
- 695 Two bronze busts, signed E. le Guillemin
- 696 Chaise longue in colored velvet
- 697 Sheraton sideboard in mahogany, 2 draw-  
ers and 2 compartments, cane doors,  
inlaid with broad bands of satinwood
- 698 Side table to match, concave front, has 3  
drawers and lower shelf
- 699 China cabinet to match, lined with green  
silk, has 3 plate glass shelves
- 700 Eight dining chairs to match, high backs  
and tapestry seats, 2 arm and 6 sides
- 701 Dining table to match, round, top 5 feet,  
pedestal support, no leaves
- 702 Gilt corner cabinet, glass shelf, mirror  
back
- 703 Buhl drop leaf desk, drawers inside
- 704 San Domingo mahogany wardrobe with  
drawer
- 705 Elizabethan oak side chair, cane seat, high  
back, finely carved
- 706 Another to match

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- 707 Oak bookcase, finely carved, leaded glass  
doors, 4 drawers
- 708 Inlaid mahogany centre table
- 709 Colonial mahogany chest of drawers
- 710 Fumed oak hall settee, cane seat, finely  
carved
- 711 Fumed oak sideboard, one drawer and one  
compartment
- 712 Eleven pieces of canopy work
- 713 Two Sevres vases, blue and gold decora-  
tions
- 714 Cut glass bowl
- 715 Cut glass fruit dish
- 716 Sheffield bread tray
- 717 Sheffield punch bowl
- 718 Pair Sheffield plated on copper vases
- 719 Larve oval serving tray, pierced gallery
- 720 Sheffield cocktail tray, open work border
- 721 Large Austrian carpet, green ground, floral  
border on red ground, 17.6x11.6
- 722 Two colored prints
- 723 Four photographs, gold frames, after Al-  
ma Tadema
- 724 Four more
- 725 Two photographs—A Brown Study and  
The Last Prayer

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- 726 Oil painting—Gulls, signed J. S. D.
- 727 Three photographs—He Wants to See,  
Landscape and Gladstone
- 728 Water color—Landscape, R. M. D.
- 729 Oil painting—Pond, R. M. D.
- 730 Water color—Marine
- 731 Four photographs
- 732 Water color—Landscape
- 733 Two photographs—Madonna and Ship
- 734 Two cut glass bowls
- 735 Composition Bird Fountain
- 736 Silver match box, fountain pen, etc., 5  
pieces
- 737 Japanese dish
- 738 Twenty-one porcelain plates
- 739 Cut glass bowl
- 740 Composition Bird Fountain
- 741 Engraving
- 742 Composition Bird Fountain
- 743 Cut glass bowl
- 744 Pair white enamel trays
- 745 Wilton rug









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